

have a Nageela Shabbos

A Kid Friendly Weekly Publication of Nageela West Coast Joyfully Jewish Experiences

Candle Lighting:

Las Vegas 4:09
N. Lake Tahoe 4:19
San Diego 4:25
Los Angeles 4:27
Tarzana 4:27
Scottsdale 5:02

Season 3
Episode 12

Modern Artiste by Rabbi Dani Locker

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“No!” Dylan, put down that marker!”

But it was too late. At 5, Dylan should have known that the living room wall was the wrong place for coloring. Maybe he did know, but that didn't stop him. Before anyone could stop him, Dylan had drawn a huge circle with a thick green permanent marker directly on the wall's wood paneling. His parents scrubbed and scraped, but there was nothing to do. They desperately did not want to remove the expensive paneling, but what choice did they have?

After they'd calmed down a bit with several gulps of pickle juice (hey, I'm making this story up, they drink what I WANT them to drink!), they came up with a plan.

Modern art.

I know, that doesn't sound like much of a plan to me either. But listen to what they did.

Philippe, a friend of the family, was a talented artiste (if I spell artist with an e at the end, it makes me sound cultured and intelligent). Philippe came over and within a couple of days had painted a truly unusual, but striking, modern masterpiece on their living room wall. The center of his design featured, rather cleverly, a large

green circle that was slightly lopsided.

“Brilliant!” Exclaimed Dylan's piano teacher.

“Simply marvelous, and it fits the living room so well!” was the opinion of Aunt Bessie.

A reporter from the local newspaper's art & culture section came down to do a piece called “Sharpie Showcase, a Post Modern Mural of Mystery.”

Dylan breathed a sigh of relief, as he slyly eyed the purple marker.

Remember Joseph? His older brothers had been jealous of him and sold him as a slave. After a confusing turn of events and many years, Joseph began to rule the great land of Egypt. In that position, he was able to save up enough food to get his country through a really bad food shortage. This saved food also helped feed Joseph's own family, who came to Egypt and bought grain.

When Joseph finally told his brothers who he was (in case you forgot, we discussed last week how Joseph's brother didn't recognize him), he knew they would feel ashamed. They were caught red coated. Now it was clear that they had made a huge mistake and caused their brother suffering without a good reason.

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Joseph immediately reassured them.

“Don’t be sad... because God has sent me here to provide food for you.”

How can he tell them not to be sad? They did something terribly wrong!

PICKLE JEWS

**GALACTICALLY
SYNDICATED
COMIC STRIP**

Have you heard what they’re calling that large frog in the Nile?

No. What are they calling it?

Thank You.

You’re welcome. But what are they calling it?

I just told you. Toadah Rabbah!



Joseph and his brothers understood what they’d done wrong. Yet God is a master artist, and out of their mistake, he made a masterpiece, using it to sustain and feed the family, and an entire country. This is how we view our successes and failures. We need to do our best to make the right choices. Yet we know that in the end, the master of all artistes will make everything work out for the best, the way He sees fit.

And Dylan, please stay away from those markers!



stump the rabbi

Hey everybody, we’re gonna try something a little different today. Here’s a question I was asked by a mother last week. It’s a really, really important topic and I want your minds to stew a little bit. So here’s the question, and I want YOU to email in your own thoughts and answers. Particularly thoughtful or well spoken repsonses will be publiShed next week!

Hi Rabbi,

My 12 year old son really wants to have an Xmas tree, like all his friends have. Even if it’s just in his room. What do I tell him? I don’t want him to resent being Jewish.

Thanks

Hannah K. Bush

**WHAT DO YOU THINK?
EMAIL YOUR RESPONSES TO
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